

# LINDSEY LEIGH

## Graphic Design, Illustration, Science Communication

**Portfolio:** [www.linseedling.com](http://www.linseedling.com) / **Email:** [lindseyannleigh@gmail.com](mailto:lindseyannleigh@gmail.com)

---

### Skills

#### Creative

Graphic Design  
Illustration  
Video Editing  
Science Communication

#### Software

Mac / Windows  
Photoshop  
Illustrator  
InDesign  
Premiere Pro  
After Effects  
Microsoft Office Suite

#### Personal

Organization  
Time management  
Verbal and written  
communication skills  
Able to work well  
independently and within a team

---

### Exhibitions & Appearances

**Outside The Box: Art from the Boston Comics Roundtable Exhibiting Artist (2024)**

**Massachusetts Independent Comics Expo Exhibitor (2021-2023)**  
*Facilitated a comic drawing workshop*

**Gloucester Marine Genomics Institute - Guest Speaker (2023)**  
*Spoke at Art Science Lecture Series*

**Arisia Panelist (2024)**  
*Spoke at comic creation panels*

**Boston Kids Comic Fest Exhibitor (2022)**

### Work Experience

**Graphic Designer, Barefoot Books, Concord, MA (2021-Present)**  
**Design and Production Assistant, Barefoot Books, Concord, MA (2019-2021)**

*Designed a variety of children's books, print and digital marketing materials, produced book trailers, managed book proofing processes and internal databases*

**Designer, Eleven Peppers, Columbia, MD (2019)**

*Created designs and illustrations for various clients using Photoshop and Illustrator*

**Storyboard Artist, Bully! Entertainment, Baltimore, MD (2019)**

*Created multi-page storyboard for short film production*

**Scientific Illustration Intern, Smithsonian NMNH, Washington, DC (2018)**

*Created detailed entomological illustrations for publication in scientific journals*

### Freelance Experience

**Author and Illustrator of *The Dark! Wild Life in the Mysterious World of Caves* Penguin Workshop (2024)**

*Researched, wrote, and illustrated a 96 page graphic nonfiction book for ages 8-12 about the biology of cave life*

**Illustrator, *Sick! The Twists and Turns Behind Animal Germs* Bloomsbury Publishing (2023)**

*Worked closely with editorial team to illustrate a 150 page graphic nonfiction book about viruses animal immunology for children ages 9-12*

**Author and Illustrator of *The Deep! Wild Life at the Ocean's Darkest Depths* Penguin Workshop (2023)**

*Researched, wrote, and illustrated a 96 page graphic nonfiction book for ages about the biology of deep sea organisms*

**Scientific Illustrator, The Bhlamla Lab, Georgia Tech (2017-2022)**

*Created comic style illustrations to facilitate science communication for all ages audience, assisted with creating graphics for TED talk about insect waste*

### Education

**Maryland Institute College of Art, Baltimore, MD (2018-2019)**

Master of Arts in Graphic Design  
*Relevant Courses: Motion Graphics, Design for User Experience, Advanced Publication Design, Design Theory, Typography Intensive*

**Syracuse University, Syracuse, NY (2012-2016)**

College of Visual and Performing Arts  
Bachelor of Fine Arts in Illustration, Summa Cum Laude